

Jen Bervin

Born 1972, Iowa. Lives and works in Guilford, CT.

Education

M.A. Creative Writing / Poetry, University of Denver, Colorado Fellowship
B.F.A. Studio Art, School of the Art Institute of Chicago, Presidential Merit Scholar

Fellowships

Vermont Studio Center Visiting Artists and Writers Program, 2019
United States Artist Fellowship Nominee, 2017, 2018
Guggenheim Fellowship Finalist, 2013, 2015– 2018
Artist in Residence, Alice Kaplan Institute for the Humanities,
hosted by the Block Museum of Art, Northwestern University, 2018
SETI Institute Artist in Residence, 2016–2018
Foundation for Contemporary Art, Emergency Grant, Tbilisi, Georgia, 2017
Asian Cultural Council Mandarin Oriental Arts Fellowship, 2016
Rauschenberg Foundation Residency, 2016
Lucas Artist Residency Program Fellowship, Montalvo Arts Center, 2016
Vermont Studio Center Visiting Artists and Writers Program, 2016
Fitt Artist in Residence, Literary Arts, Brown University, 2015
The University of Arizona Poetry Center, Artist in Residence, 2015
Bogliasco Fellowship, Liguria Study Center, Italy, 2014
Creative Capital Foundation Literature Grant, 2013
The Josef and Anni Albers Foundation Residency, 2012
Artist in Residence, Book Art and Creative Writing Program, Mills College, 2012
Von Hess Visiting Artist at the Borowsky Center for Publication Arts, 2012
Visual Studies Workshop Residency, 2010
The Josef and Anni Albers Foundation Residency, 2009
New York Foundation for the Arts Poetry Fellowship, 2007
Camargo Foundation Core Fellowship, France, 2006
MacDowell Colony Residency Fellowship, 2006
Dickinson Research, Mellon Research Grant, Pratt Institute, 2005
Dickinson Research, Mellon Travel Grant, Pratt Institute, 2005
Centrum Arts Residency, Fort Warden State Park, 2004
The Center for Book Arts, Fine Printing and Letterpress Workshop Fellowship, 2003
Academy of American Poets, Edward M. Lannan Prize, 2000

Selected Exhibitions

- 2018 Des Moines Art Center, IA, *River*, solo show [scheduled], publication
Getty Research Institute, Los Angeles, CA, *Artists and their Books, Books and their Artists*, [scheduled], publication
Irish Museum of Modern Art, Dublin, *The Ethics of Scrutiny*
- 2017 Artisterium 10, Tbilisi, Georgia, *Ravel/Unravel: Hidden Processes*
Woodland Pattern, Milwaukee, WI, *Tactile Language*, solo show
MATTA, New York, NY, *Weaving the Written Word: A Collaboration with Designer Cristina Gitti*
Center for Craft, Creativity and Design, Asheville, NC, *Tie Up, Draw Down*
The Morgan Library & Museum, New York, NY, *I'm Nobody! Who Are You? The Life and Poetry of Emily Dickinson*, publication
- 2016 MASS MoCA, North Adams, MA, *Explode Everyday: An Inquiry into the Phenomena of Wonder*, publication

- University Galleries of Illinois State University, Normal, IL, *Strange Oscillations and Vibrations of Sympathy*, publication
 Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT, *Recent Acquisitions*
 BRIC Arts, Brooklyn, NY, *BRIC Biennial: Bed Stuy/Crown Heights Edition*
 BRIC Arts, Brooklyn, NY, *Jen Bervin: Tiraz and Silk Line*, solo show
- 2015 PI, New York, NY, *Pangrammar*
 Granoff Center for the Creative Arts, Brown University, Providence, RI, *One Line of Text (to Be Read from Needle Holes)*, solo show
 Columbia University, New York, NY, *The Book Undone: 30 Years of Granary Books*
 NYFA Gallery, Brooklyn, NY, *Stacks*
 Center for Book Arts, New York, NY, */mit ðə detə/: Source Materials Visualized*
 John Michael Kohler Art Center, Sheboygan, WI, *Material Fix*
 Cohen Gallery, Brown University, Providence, RI, *From Line to Constellation*
- 2014 University of Utah, Salt Lake City, UT, *Jen Bervin: Weaving Drafts*, solo show
 Center for Book Arts, New York, *Behind the Personal Library: Collectors Creating a Canon*
 University of Washington Special Collections Library, Seattle, WA, *Under the Wings of Artemis: Scholars, Artists and the Places Between*
 Proteus Gowanus, Brooklyn, NY, *Water*
- 2013 The Poetry Foundation, Chicago, IL, “*Forever – is composed of Nows –*”
 Temple Contemporary, Tyler School of Art, Philadelphia, PA, *Sculpture for the Ear*
- 2012 Museum of Contemporary Art Denver, *Postscript Writing After Contemporary Art*, traveled to
 The Power Plant, Toronto, ON (2013); The Eli and Edythe Broad Art Museum, MI (2014)
 Printed Matter, New York, NY, *HELP/LESS*
 OSilas Gallery, Concordia College, Bronxville, NY, *Art as Meditation*
 Diane Birdsall Gallery, Old Lyme, CT, *Winter Reading: Lines of Poetry*
- 2011 Harvard Natural History Museum, Cambridge, MA, *This Object Has Been Removed*
 Gridspace, Brooklyn, NY, *Jen Bervin: Weaving*, solo show
 Poets House, New York, NY, “*The wildest word we consign to language*”, solo show
 Shandy Hall, North Yorkshire, England, *Emblem of My Work*
 23 Sandy Gallery, Portland, OR, *Object Poems*
 EFA Project Space, New York, NY, *Telefone Sem Fio: Word-Things of Augusto de Campos Revisited*
- 2010 Shandy Hall, North Yorkshire, England, *The Perverse Library*
 Yale University, New Haven, CT, *Elements of Style: Fashion and Form at the Beinecke*
 John Michael Kohler Art Center, Sheboygan, WI, *Speaking Volumes*
 The Reanimation Library at Gridspace, Brooklyn, NY, *A Million Random Digits*
 Artbook @ PS1/MOMA, Queens, NY, *17 Ugly Years of Ugly Duckling Presse*
- 2009 Center for Book Arts, New York, NY, *Threads*
 Shandy Hall, North Yorkshire, England, *A Black Page*
 Observatory, Brooklyn, NY, *On Clouds*
 Center for Emerging Visual Artists, Philadelphia, PA, *Reading in Installments*
- 2008 Walker Art Center, Minneapolis, MN, *Text / Messages: Books by Artists*

- The Soap Factory, Minneapolis, MN, *History Room*
 Simon Fraser University Gallery, BC, Canada, *Less Is More: The Poetics of Erasure*
 Proteus Gowanus, Brooklyn, NY, *Mend*
- 2007 Broad Street Gallery, Athens, GA, *Jen Bervin: New Work*, solo show
 Donna Seager Gallery, San Rafael, CA, *Narrative Thread*
 Sharon Arts Center, Peterborough, NH, *MacDowell Views*
 Proteus Gowanus, Brooklyn, NY, *Library*
- 2006 Wright Exhibition Space, Seattle, WA, *Five Contemporary Visual Poets*
 High Energy Constructs, Los Angeles, CA, *Many Happy Returns*
 CU Art Museum, University of Colorado, Boulder, CO, *The Way We Live Now*
 Camargo Foundation, Cassis, France, *The Dickinson Composites*, solo show
- 2001 Boulder Museum of Contemporary Art, CO, *Pictures of the Passing Word*
 1996 Gallery 2, Chicago, IL, *You Are Here*
- 1995 The Soap Factory, Minneapolis, MN, solo show
 School of the Art Institute of Chicago, IL, *The Book Unbound*
- 1993 Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, *Dyke Underbelly*
- 1992 University of Minnesota, Minneapolis, MN, *Women, Art, and Politics*

**Selected
Collections**

The J. Paul Getty Museum
 Walker Art Center
 The Morgan Library & Museum
 Brooklyn Museum
 Beinecke Rare Book and Manuscript Library, Yale University
 Stanford University
 John Hay Special Collections Library, Brown University
 Sackner Archive of Concrete and Visual Poetry
 The Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago
 Mandeville Special Collections Library, University of California at San Diego
 University of California at Santa Barbara
 University of Washington, Seattle
 University of Utah, Salt Lake City
 The University of Arizona Poetry Center
 University of Denver
 Louisiana State University
 Emory University
 University of Minnesota, Minneapolis
 University of Iowa, Iowa City
 University of Wisconsin, Madison
 Western Michigan University
 University of Michigan, Ann Arbor
 Houghton Library, Harvard University
 Boston Athenaeum
 Smith College
 Amherst College

University of Rochester
State University of New York, Buffalo
New York Public Library
Columbia University
Princeton University
University of Pennsylvania
Lafayette College
University of Delaware
Library of Congress, Washington, DC
Simon Fraser University, British Columbia, Canada
York University, Toronto, Canada
University of Alberta, Canada
British Library, London, United Kingdom
Bibliothèque Nationale de France, Paris, France

**Publications:
Poetry, Scholarship,
and Artist Books**

Silk Poems. New York: Nightboat Books, 2017
Nät, Swedish translation of *Nets* by Niclas Nilsson. Malmö: Ramus Editions, 2017
ადბრეშეშისი ღვესედი, collaborative Georgian translation of *Silk Poems*, Lydia Matthews and Arpi Adamyan, eds. Tbilisi: Artisterium 10, 2017
Emily Dickinson: Envelope Poems. New York: Christine Burgin / New Directions, 2016
Sølvbogen, Danish translation of *The Silver Book* by Andreas Vermehren Holm, Copenhagen: Forlaget Virkelig, 2014
Draft Notation. New York: Granary Books, 2014
The Gorgeous Nothings: Emily Dickinson's Envelope Poems
New York: Christine Burgin / New Directions, 2013. Poetry Foundation 2014 Pegasus Award for Criticism Finalist; Book of the Year selection in *Hyperallergic*, *The New Yorker*, and the *Times Literary Supplement*
The Gorgeous Nothings: Emily Dickinson's Envelope-Poems. New York: Granary Books, 2012
The Dickinson Composites. New York: Granary Books, 2010
The Silver Book. Brooklyn: Ugly Duckling Presse, 2010
The Desert. New York: Granary Books, 2008
A Non Breaking Space. Brooklyn: Ugly Duckling Presse, 2005, web-only
Nets. Brooklyn: Ugly Duckling Presse, 2004; 9th printing, 2015
The Red Box. New York: Represented by Granary Books, 2004

**Catalogues
and Anthologies**

Artists and their Books, Books and their Artists, Marcia Reed, Glenn Phillips, eds., Getty Research Institute, 2018 [scheduled]
Wonder: 50 Years of RISD Glass, Rachel Berwick, Denise Markonish, Jocelyn Prince, eds., RISD Museum, 2017
Strange Oscillations and Vibrations of Sympathy, Kendra Paitz, ed. University Galleries of Illinois State University, 2017
The Networked Recluse: The Connected World of Emily Dickinson, Mike Kelly, Carolyn Vega, Marta Werner, and Susan Howe. Amherst College Press, 2017
Text Means Tissue, Francesca Capone, ed., Nationale, 2017
Explode Every Day: An Inquiry into the Phenomena of Wonder, Denise Markonish, ed. Prestel and MASS MoCA, 2016
Threads Talks. Steve Clay, Kyle Schlesinger, eds. Granary Books, Cuneiform Press, 2016
Art of Typewriting. Marvin and Ruth Sackner, eds. Thames and Hudson, 2015
The New Concrete. Victoria Bean and Chris McCabe, eds. Hayward Publishing, 2015.

&Now Awards 3: The Best Innovative Writing. &Now Books, 2015
Reprint: Appropriation (&) Literature. Berlin: Luxbooks, 2014
The Funk & Wag from A to Z. Mel Chin; Nick Flynn, ed. Yale University Press, 2014
Shakespeare in America. James Shapiro, ed. The Library of America, 2013
The Sonnets: Translating and Rewriting Shakespeare. Nightboat Books, 2012
Figuring Color. Jenelle Porter and Jeremy Sigler, eds. ICA Boston/Hatje Cantz, 2012
I'll Drown My Book: Conceptual Writing by Women. Les Fignes Press, 2012
Against Expression: An Anthology of Conceptual Writing. Northwestern Univ. Press, 2011
La Familia Americana. Madrid: Antonio Machado Libros, 2010
Threads: Interweaving Textu[r]al Meaning. Art catalogue. Center for Book Arts, 2009
The Reality Street Book of Sonnets. Jeff Hilson, ed. UK: Reality Street Editions, 2008
Less Is More: The Poetics of Erasure. Art catalogue. Vancouver: Simon Fraser Univ., 2008
Observable Anthology. Aaron Belz, ed. Observable Books, 2008
Helen Mirra, Sky-Wreck. Art catalogue. Renaissance Society at the Univ. of Chicago, 2002

Interviews, Features, and Recordings

Conversation: Artist Talk with Jen Bervin with Jeanne Dunning and Susy Bielak
 Northwestern University, Block Museum of Art, February 21, 2018
 Voices: Jen Bervin, *Chicago Access Network Television (CAN TV) Arts, Music, and Film*,
 February 15, 2018
 Jen Bervin: Artist as Researcher, by Stuart Kestenbaum, *Make/Time Podcast*, Oct 17, 2017
 Jen Bervin's research in China Leads to 'Su Hui's Reversible Poem', by Harriet Staff,
Poetry Foundation, April 21, 2017
 Art+ Engineering Interview: Jen Bervin, by Susy Bielak, Block Museum, February 14, 2017
 R23 Interview: Jen Bervin, Rauschenberg Residency, February 2017
 Jen Bervin and Dianna Frid, Artist-to-Artist Interview, *BOMB* 137, Fall 2016
 Artist Inserts a Poem Into Silk Biosensors, by Christina Cerqueira, *AJ + (Al Jazeera Plus)*,
 June 6, 2016
 An Artist Nano-Printed a Poem That Can Live Inside Your Body, by Priscilla Frank,
Huffington Post, May 19, 2016
 Jen Bervin Mixes Poetry with Cutting-Edge Medical Technology, by Jenny Gill,
 Creative Capital, *The Lab*, May 19, 2016
 Excerpt from *The Opal Sea*, by Jen Bervin, *Manual*, RISD Museum publication, Fall 2015
 I'm a Fan of the Joyful Solution: An Interview with Jen Bervin, by Darren Higgins,
Numero Cinq, April 2015
 Talk of the Town: Back of the Envelope, by Rebecca Mead, *The New Yorker*,
 January 27, 2014
 Emily Dickinson: The Gorgeous Nothings Portfolio, *Poetry Magazine*, November 2013
 Studies in Scale, by Jen Bervin, *Poetry Magazine*, November 2013
 Transcend, Transcribe, Transfigure, Transform, Transgress: On Erica Baum, Jen Bervin,
 and Fiona Banner, by Derek Beaulieu, *Flaunt Magazine*, 2013
 Text from Textile: Stem & Root, by Jen Bervin, Threads Talk Series, curated by Steve Clay
 and Kyle Schlesinger, audio archived on *PennSound*, 2010
 Beyond Perfect-Bound: Is it time to expand our idea of the poetry book? Jen Bervin and
 Nancy Kuhl Interviewed by Andrew Mauzey, Michael Dinsmoor, *Poetry Foundation*, 2010
 Beyond Words: Five Writers Who Practice Other Arts, by Suzanne Pettypiece, *Poets &
 Writers*, February 2010
 The Desert, by Jen Bervin, *Esopus* 10, Spring 2008
 Jen Bervin on *Ceptuetics*, by Kareem Estefan, archived on *PennSound*, 2008
 A Slice of Heaven, by Beth Kracklauer, *Saveur Magazine*, March 2008
 Jen Bervin on Radio Poetique, by Susan Brennan, archived on *PennSound*, 2004

Poetic Profile: Jen Bervin, by Ray Bianchi, *Chicago Postmodern Poetry*, 2004
Acts of Retrieval: Jen Bervin's Recombinant Poems, by Cole Swensen, *How2*, 2000

**Selected
Bibliography**

- 2018 "Shakuhachi repertoire, handwritten from liner notes" by Jen Bervin, *Poem-a-Day*, Academy of American Poets, February 26, 2018
- 2017 Silk Poems by Jen Bervin, reviewed by Martha Ronk, *Constant Critic*, October 30, 2017
Page One: Where New and Noteworthy Books Begin, *Poets & Writers*, October 11, 2017
Unraveling the Skeins of Jen Bervin's Silk Poems by Anne M. Royston, *Diagram* 17.5, 2017
Bervin's Nanoscale Ode to the Silkworm, by Simone Solondz, *RISD News*, October 6, 2017
Starred Review: Silk Poems by Jen Bervin, *Publishers Weekly*, August 18, 2017
Art + Engineering: Jen Bervin on Her Poetic and Material Influences, by Abigail Kamen, Northwestern University, Block Museum, June 7, 2017
- 2016 Emily Dickinson's Singular Scrap Poetry, by Dan Chiasson, *The New Yorker*, December 5, 2016
Venture Philanthropy for the Arts, for Innovation by Ruby Lerner, *Stanford Social Innovation Review*, May 31, 2016
- 2015 Thing-Poems: On Marta Werner's and Jen Bervin's *The Gorgeous Nothings: Emily Dickinson's Envelope Poems*, by Branka Arsić, *J19: The Journal of Nineteenth-Century Americanists* 3:2, Fall 2015
Here every gesture counts: *The Gorgeous Nothings* of Emily Dickinson, by Herbert Pfohl, *The Improbable*, Issue No. 2: Fragments and Artifacts, February 8, 2015
- 2014 *The Gorgeous Nothings: Emily Dickinson's Envelope Poems* (review), by Alexandra Socarides, *Emily Dickinson Journal* 23:2, 2014
Civil War(s) and Dickinson Manuscript Book Reconstructions, Deconstructed, by Martha Nell Smith, *Dickinson's Fascicles: A Spectrum of Possibilities*, Ohio State Univ. Press, 2014
Poetry Is Theft, by Rachel Galvin, *Comparative Literature Studies* 51:1, 2014
Defaced/refaced books: The erasure practices of Jen Bervin and Mary Ruefle, by Mary Hickman, *Jacket2*, September 18, 2014
The Envelope Poems of Emily Dickinson, by Michelle Aldredge, *Gwarlingo*, July 2014
Shakespeare in America, by Noah Millman, *The New York Times*, June 1, 2014
Inside Emily Dickinson's Revealing Lost Papers, by Helen Vendler, *The New Republic*, March 21, 2014
Infamy or Urn, by Ange Mlinko, *The Nation*, January 7, 2014
- 2013 10 Best Art Books of 2013, by Hrag Vartanian, *Hyperallergic*, December 23, 2013
Best Books of 2013, by Ben Lerner, *The New Yorker*, December 19, 2013
A Poet Who Pushed (and Recycled) the Envelope: The Gorgeous Nothings Shows Dickinson's Envelope Poems, by Holland Cotter, *The New York Times*, December 5, 2013
Review of *Postscript*, by Lauren A. Wright, *Frieze*, December 3, 2013
Emily Dickinson's Envelope Writings, by Craig Morgan Teicher, *NPR*, November 30, 2013
Books of the Year by Marjorie Perloff, *Times Literary Supplement*, November 27, 2013
Emily Dickinson's Gorgeous Nothings shows the poet's hand, by Brenda Shaughnessy, *Los Angeles Times*, November 21, 2013
Two of Emily Dickinson's First Drafts, by Rebecca Onion, *Slate* blog, October 18, 2013
Paper Trail: Emily Dickinson's Envelope Poems, *Bookforum* blog, October 10, 2013
The Critic's Notebook by Brian Kelly, *The New Criterion*, October 7, 2013
Deep Code: Artists and Poets Are Manipulating Language in Ways That Challenge Digital Culture's Most Persistent Myths, by Kareem Estafan, *Art in America*, September 2013
Jen Bervin & The Gorgeous Nothings, by Barbara Cole, *Art Voice*, April 25, 2013
- 2012 Critics' Picks: *Postscript: Writing after Conceptual Art*, by Carmen Winant, *Artforum*, December 2012

- The Fabric of Jen Bervin's Work, by Derek Beaulieu, *MCA Denver Blog*, December 13, 2012
 Shakespeare's Body, Shakespeare's Ghost: Erasure, Canonicity, and the Apophatic Self, Andrew David King, *The Kenyon Review*, September 22, 2012
 Whitman and Dickinson, by Amanda Gailey and Daniel Manheim, *American Literary Scholarship*, 2012
- 2011 In Other Words: Postmillennial Poetry and Redirected Language, by Brian M. Reed, *Contemporary Literature* 52:4, Winter 2011
 Winter Poems by Matthew Dickman, Review, *Tin House* blog, November 30, 2011
 Toward an Open Source Poetics: Appropriation, Collaboration, and the Commons, by Stephen Voyle, *Criticism* 53:3, Summer 2011
 Click, Clack, Ding! Sigh, by Jessica Bruder, *The New York Times*, March 30, 2011
 Review of *The Silver Book*, by Levi Rubeck, *The Poetry*, January 11, 2011
 Review of *The Dory Reader*, by Bianca Stone, *The Poetry*, January 3, 2011
 Temporary Structures: Lovers & Taxonomists, by Jacob Mooney, *Poetry Is Dead Magazine*, 2011
- 2010 Living—with Shakespeare?, by Vincent Broqua, *Transatlantica American Studies Journal*, 2010
 Bibliocidal Tendencies, by Ross Simonini, *ARTINFO.com*, November 19, 2010
 Review of *The Desert* by Jen Bervin, by Tate Shaw, *Journal of Artists' Books* JAB 26, 2010
 The Wreading Experiment: Performative Strategies for Teaching Women's Innovative Poetries, by Emily Carr, *Feminist Teacher* 20:3, 2010
- 2009 Reading in Installments: Book Art Meets Installation, by Elysa Voshell, *The Blue Notebook* 4:1, 2009
 Writing out of the (never) Was and into the May (never) be...A Reading of Mary Ruefle's *A Little White Shadow* and Jen Bervin's *Nets*, by Emily Carr, *How2* 3:3, 2009
- 2008 Arty Subversives Storm the Museum, by Jori Finkel, *The New York Times*, November 28, 2008
 Eleven from Twenty: Curating *History Room*, by Andy Sturdevant, *ARP!* 2:1, Summer 2008
 A Slice of Heaven, by Beth Kracklauer, *Saveur Magazine*, March 2008
- 2005 The SonNETS of William Shakespeare, by Jocelyn Emerson, *American Letters and Commentary* 26:2, January 2005
 The Collaboration and Collage Issue, by Jennifer Scaife, *Indiana Review*, Summer 2005
 'Roses no such roses': Jen Bervin's *Nets* and the Sonnet Tradition from Shakespeare to the Postmoderns, by W. Scott Howard, *Double Room* 5, Winter/Spring 2005
- 2004 The Lost Symphony, by Paul Collins, *The Believer* 3:9, November 2004
 Review of *Nets*, by Christine Hume, *Aufgabe* 4, Fall 2004
 Review of *Nets*, *Frontlist Books*, University of Chicago, Summer 2004
 Review of *Nets*, by Noah Eli Gordon, *Rain Taxi* 34 9:2, Summer 2004
 The Connections, by Ed Park, *The Village Voice*, May 28, 2004
 Review of *Nets*, by Philip Metres, *Jacket* 25, February 2004

Conferences and Panels

- 2017 Cooper Hewitt, Smithsonian Design Museum (New York, NY)
 Invited Panelist: "Wonder: 50 Years of RISD Glass Book Launch"
 American Literary Translators Association Conference, ALTA 40: Reflections/Refractions (Minneapolis, MN) Invited Panelist: "Translation as Reflections of Intimacy"
- 2016 Featured Speaker, "Oscillations of Gender & Genre" Interdisciplinary Symposium, Illinois State University, (Normal, IL)
- 2015 Curiosity | Inquiry | Wonder: 2015 MAEA Conference (North Adams, MA)
 Invited Keynote Speaker: "I Do Wonder"

- Association of Writers & Writing Programs Conference (Minneapolis, MN)
Invited Panelist: “Book as Object”
- 2013 Modern Language Association Conference (Boston, MA)
Invited Panelist: “The Poetics of Print, 1961 to Present”
Printed Matter Art Book Fair (New York, NY)
Invited Panelist: “Fluid Dynamics: Pedagogy in the Expanded Field”
- 2011 Modernist Studies Association Conference 13: Structures of Innovation (SUNY Buffalo)
Invited Panelist: “Weavers’ Typewriter Studies at The Bauhaus and Black Mountain College”
Society for Textual Scholarship Conference, Penn State, March 2011
Invited Panelist: “Beyond the Fascicles: Extrageneric Emily Dickinson”
Ambience in the Humanities Conference: Translating New Surroundings into
New Poetics, New York University (New York, NY) Invited Panelist: “Ambient Poetics”
Black Mountain North Symposium (Rochester, NY)
Invited Panelist: “Black Mountain Futures”; “Sampling Black Mountain”
Juniper Literary Festival (Amherst, MA)
Invited Panelist: “Poetry and the Visual Arts”
- 2010 In(ter)ventions Conference, The Banff Centre (Alberta, Canada)
Invited Presenter: “Betwixt & Between—Collaboration & Cross-Disciplinary
Literary Creation”
College Art Association Conference (Chicago, IL)
Invited Panelist: “The Artist’s Book as a Site for Interdisciplinary Work”
Juniper Festival (Amherst, MA)
Invited Panelist: “Poetry and the Visual Arts”
Chapbook Festival, New York University (NY)
Invited Panelist: “What the Chapbook Means to Me”
- 2009 The Hybrid Book Conference, University of the Arts (Philadelphia, PA)
Invited Panelist: “Text and the Hybrid Book”
College Book Art Association: Art, Fact, and Artifact Conference (Iowa City, IA)
Invited Panelist: “The Margins of Marginalia”
- 2007 Society for Textual Scholarship Conference, New York University
Invited Panelist: “Pictured Text: Visual-Verbal Relations in the 19th Century”

**Selected
Lectures
and Talks**

- 2018 Pioneer Works, MVR Technology Series [scheduled]
University of Illinois Chicago, The School of Art and Art History, Gallery 400 Voices Series
School of the Art Institute of Chicago, Department of Fiber and Material Studies, Graduate
Noon Hour Lecture Series
- 2017 Wexner Center for the Arts, Ohio State University, Department of Art,
The Living Culture Initiative, and Science and Technology Studies Project
Rhode Island School of Design, Glass Department
Rhode Island School of Design, Poetry & Poetics / Graphic Design
Yale University, The Beinecke Rare Book & Manuscript Library, Readings in the Archive
Art Station, Shanghai
Shanghai International Literary Festival
NYU Shanghai, Interactive Media Arts
NYU Shanghai, Writing Program
- 2016 Northwestern University, McCormick School of Engineering
Harvard University, “A Quiet Reading: Dan Beachy-Quick and Jen Bervin”
Museum of Modern Art, “Marcel Broodthaers: An Evening of Poetry”
- 2015 Columbia University, Jen Bervin and Cecilia Vicuña, “The Book as Performance”
Invited Lecture, William Bronson and Grayce Slovet Mitchell Lectureship in Fiber

- and Material Studies, The School of the Art Institute of Chicago, “Search vs. Research”
 The Poetry Foundation, “The Poet’s Table: A Conversation with Artist Dianna Frid”
 Invited Lecture, Yale University, “On Envelopes and Silk”
 Invited Lecture, Brown University, “On Envelopes and Silk”
 Lecture, Vermont College of Fine Arts, Puerto Rico Residency, “Word-Portraits”
 2014 Invited Talk, Brooklyn Museum Special Collections, “Draft Notation”
 Invited Lecture, RISD Glass Department, “The Silk Poems”
 Invited Lecture, Tulane University, “The Gorgeous Nothings”
 Lecture, Vermont College of Fine Arts, Montpelier, “Search vs. Research”
 2013 Invited DuPlessis Lecture, Temple University, Philadelphia, “The Letter As It Was Found”
 Invited Talk, New York University, Shanghai, China, “The Silk Poems”
 2012 Invited Lecture, Houghton Library, Harvard University, “The Gorgeous Nothings”
 Invited Lecture, University of the Arts, Book Arts, Philadelphia, “A Pocket Studio”
 Invited Lecture, Western Michigan University, Kalamazoo, “Small Fabric”
 Invited Lecture, The College of New Jersey, Hamilton, “On Poetic Practice”
 2011 Lecture, Vermont College of Fine Arts, Montpelier, “On Gentleness”
 Invited Lecture, Poets House, “Passwords: A Seminar with Jen Bervin on Emily Dickinson”
 Lecture, Vermont College of Fine Arts, Montpelier, “What a Beautiful Margin! How Did You Make It?”
 2010 Threads Talk Series, Granary Books, New York, “Text from Textile: Stem & Root”
 Lecture, Vermont College of Fine Arts, Montpelier, “Small Infinities: Fragments, Variants and Variations”
 Invited Lecture, Mills College Special Collections, Oakland, “Thinking in Situations”
 Invited Lecture, Eugene Lang College, New York University, “Emily Dickinson’s Variants”
 Invited Presenter, Sarah Lawrence College, Bronxville, NY, “Erasures”
 2009 Invited Lecture, Chapman University, English Department, Orange, CA, “Dickinson’s Manuscripts”
 Invited Lecture, Occidental College, English Department and Fine Arts Department, Los Angeles, “Poïesis: all things rare/this huge rondure hems”
 Invited Presenter, The Kitchen, New York, “Notes on Conceptualisms: Draft Notation”
 Invited Talk, Book Arts Guild, University of Washington, Seattle, “A Decade of Artist Books”
 2008 Invited Talk, Machine Project Gallery, Los Angeles, “Pie: Theory and Practice”
 2007 Invited Talk, Poets House, New York, “Our Emily Dickinson: A 21st Century Response by Artists and Writers” with Susan Howe, Jen Bervin, Eliot Weinberger, and Brenda Wineapple
 Invited Talk, University of Georgia, Athens, “Working with Archives and Manuscripts”
 2006 Invited Talk, L’École Polytechnique, Palaiseau, France, “vanishing or vanished/ in these black lines”
 Invited Talk, The Joan Flasch Artists’ Book Collection, School of the Art Institute of Chicago Writing Program, “The Dickinson Composites”
 Invited Lecture, University of Tulsa, “That Bright Becoming of Things”

Selected Readings

Dia Art Foundation Readings in Contemporary Poetry (New York, NY); The Brooklyn Museum (Brooklyn, NY); The Museum of Modern Art (New York, NY); The Drawing Center (New York, NY); The Poetry Society of America (New York, NY); Segue Foundation Reading Series (New York, NY); The Poetry Project at St. Mark’s Church (New York, NY); Textile Arts Center (Brooklyn, NY); An Incomplete Map of Everything, Links Hall Festival (Chicago, IL); Jones Library Reading Series (Amherst, MA); Henry Art Gallery (Seattle, WA); The Wave Books Poetry Bus Tour (James Turrell’s Roden Crater; The Museum of Natural History, and Machine Project, Los Angeles, CA); Pittsburgh Contemporary Writers Series (Pittsburgh, PA); Institute of Contemporary Art (Philadelphia, PA); Phoenix Art Museum (Phoenix, AZ);

The Poetry Center (Tucson, AZ); Göteborgs Poesifestival (Gothenburg, Sweden); Double Change Reading Series (Paris, France) École Polytechnique (Palaiseau, France), Shanghai International Literary Festival (Shanghai, China)

Visiting Artist	2018	University of Illinois at Chicago (Chicago, IL) College of Architecture and the Arts School of the Art Institute of Chicago (Chicago, IL) Department of Fiber and Material Studies, Anne Wilson's "Micro/Macro" [scheduled] Vermont Studio Center Visiting Artists and Writers Program (Johnson, VT) Guest Critic Amherst College (Amherst, MA) Art and the History of Art, Sonya Clark and Darryl Harper's "Embodied Knowledge" [scheduled]
Guest Critic	2017	Wexner Center for the Arts, Ohio State University (Columbus, OH) Department of Art Rhode Island School of Design (Providence, RI) Glass Department NYU Shanghai (Shanghai, China) Writing Program Virginia Commonwealth University (Richmond, VA) Science, Technology and Society Lecture Series, Craft / Material Studies Graduate Program Northwestern University (Evanston, IL) Mary and Leigh Block Museum of Art and the McCormick School of Engineering Huntingdon College (Montgomery, AL) English Department
	2016	University of Chicago (Chicago, IL) Jessica Stockholder and Srikanth Reddy's Interdisciplinary Workshop, "Picturing Words / Writing Images" Columbia University (New York, NY) Matvei Yankelevich's "Art of the Book" Hobart and William Smith Colleges (Geneva, NY) Vermont Studio Center (Johnson, VT) James Madison University (Harrisonburg, VA) English Department, Fibers Department
	2015	Princeton University (Princeton, NJ) Comparative Literature Brown University (Providence, RI) Literary Arts Reed College Visiting Writers Program (Portland, OR) Pittsburgh Contemporary Writers Series Reading (Pittsburgh, PA)
	2014	Rhode Island School of Design (Providence, RI) Glass Department Columbia University (New York, NY) Matvei Yankelevich's "Art of the Book" University of Utah (Salt Lake City) Book Arts Westminster College (Salt Lake City) English Department
	2013	Columbia University (New York, NY) Matvei Yankelevich's "Art of the Book" University of Oregon (Eugene, OR) Karen Emmerich's "Radical Poetics, Radical Translation" York University (Toronto, Ontario)
	2012	Harvard University (Cambridge, MA) "Poetry Without Borders" Yale University (New Haven, CT) Studio Visit, Elana Herzog's "Paper" Course University of the Arts (Philadelphia, PA) MFA Book Arts / Printmaking Program, Guest Critic Maryville College (Maryville, TN) Languages and Literature Western Michigan University (Kalamazoo, MI) Department of English Vermont College of Fine Arts (Montpelier, VT) Visual Arts Residency, Guest Critic Mills College (Oakland, CA) MFA in Book Arts and Creative Writing Program
	2011	Wesleyan University (Middletown, CT) English Department Rutgers University (New Brunswick, NJ) "Introduction to Archives"
	2010	Harvard University (Cambridge, MA) Visual and Environmental Studies, Guest Critic Mills College (Oakland, CA) MFA in Book Arts and Creative Writing Program
	2009	Brown University (Providence, RI) Creative Writing Program, "Writers on Writing" New York University (New York) Creative Writing Program, Writers in New York Chapman University (Orange, CA) English Department Occidental College (Los Angeles, CA) English Department

- 2008 New York University (New York) Creative Writing Program, Writers in New York
The Packer School (Brooklyn, NY) English Department
- 2007 University of Georgia (Athens, GA) English Department, “Ruin/ Erosion/ Erasure”
The New School (New York), Parsons Design + Technology MFA Thesis Review
- 2006 University of Tulsa (Tulsa, OK) English Department, Creative Writing
Pratt Institute (Brooklyn, NY) Painting and Drawing, Fine Arts Department, Guest Critic
- 2005 Pratt Institute (Brooklyn, NY) English Department, Special Topics: Emily Dickinson
Wells College (Aurora, NY) English Department
Wells College (Aurora, NY) Wells College Book Arts Center
Pratt Institute (Brooklyn, NY) Architecture Department, Guest Critic
- 2004 Queens College, City University of New York (Queens, NY) English Department

Teaching Experience

Eighteen years of teaching experience. Faculty member for eleven years at the undergraduate and graduate level; independent courses and master classes for seven years at the undergraduate, graduate, and Ph.D. level; visiting critic at over thirty institutions

Northwestern University, The Department of Art Theory and Practice, in collaboration with the McCormick School of Engineering
ATP 390-0 Advanced Materials, Winter 2018

Northwestern University, Block Museum of Art / Kaplan Institute for the Humanities
Read with the Spine: Experiences & Experiments in Northwestern Libraries Collections, led by Jen Bervin; the Block Museum’s Susy Bielak; Martin Antonetti, the Library’s Director of Distinctive Collections and curators and conservators from Art Library, Archival Processing, Melville J. Herskovits Library of African Studies, Music Library, Preservation and Conservation, Transportation Library and University Archives, March 2018

Monash University Art Design & Architecture, Department of Curatorial Practice (Australia)
Tactile Language, Workshop, May 2018

Haystack Mountain School of Crafts
Tactile Language Workshop, June–July 2018
Visual Poetry Workshop, May–June 2012

Brown University, Literary Arts, Fitt Artist in Residence
Archive Workshop at John Hay Library Special Collections, April 2015
Writing Glass, with Rhode Island School of Design, Glass Department, April 2015

Yale University, Beinecke Rare Book and Manuscript Library
Archive Workshop and Master Class, February 2015

Vermont College of Fine Arts, MFA Program in Writing, Core Faculty, 2010–2015
Workshop, Puerto Rico Winter Residency, Winter 2015
We Translate Elate, Interdisciplinary Translation Workshop, co-taught with Jody Gladding, Winter 2014
Poetry Workshop, Winter 2013
Visual Poetry Workshop co-taught with Jody Gladding, Summer 2012, Winter 2011
Poetry Workshop, Summer 2011
Poetry Workshop, Winter 2010

Critical Thesis Advisor: Mahtem Shiferraw, Jane Hart, Ian Bodkin, Emmalea Russo, Alex McRae, Dayni Staddon, Mary-Kim Arnold
Creative Thesis Advisor: Brenda Nicholson, Caitlyn Paley, Summar West, Anupama Amaran, Graham Gregg, Casey Ebert, Julie Farkas, Rory Ou (dual genre)

University of Utah, Book Arts

Dickinson's Envelope Poems Workshop, February 2014

Poets House, Workshops, Master Classes, and Residencies

Emerging Poets Fellowship Program Workshop, Spring 2013

2013 Fellows: Mahogany Browne, Jessica Elsaesser, Paul Hlava, Rosamond King, Elsbeth Pancrazi, Montana Ray, Andrew Sequin, Xeña Stanislavovna Semjonová, Purvi Shah, and Ocean Vuong

Visual Poetry Workshop, Spring 2010

Collaborations Workshop, Spring 2007

Göteborgs Universitet and Biskops-Arnö (Göteborgs, Sweden) Graduate Program in Poetry

Visual Poetry Seminar, October 2011

Visual Studies Workshop, Summer Institute

Erasures, Palimpsests & Textual Collaborations, July 2011

Harvard University

This Object Has Been Removed, Writing Workshop, with Christina Davis, Harvard Museum of Natural History and Woodberry Poetry Room, February 2011

"All the Architectures I Am": Structure as Revolution in Contemporary Poetry, January Intensives in Creative Writing, January 2011

92Y Unterberg Poetry Center Writing Program

Poetry Workshop, Fall 2011, Fall 2010

Pratt Institute, Creative Writing B.F.A. Program, 2003–2007

WR 421 Senior Project II, Spring 2007

WR 302 Writer's Studio VI, Spring 2007

WR 320 Special Topics: Collaborations, Spring 2007

WR 300 Writers Forum, Spring 2006, Fall 2005, Spring 2005, Fall 2004

WR 390 Internship / Seminar, Spring 2006, Spring 2005

WR 330 Professional Workplace: Literary New York, Fall 2005, Fall 2004

WR 202 Writing Studio IV, Spring 2005

WR 111 Text / Context: Poetry and Drama, Spring 2003

Pratt Institute, Writing Across the Curriculum

Fine Arts Faculty Workshop Leader, Interdisciplinary Collaborations, Spring 2007

Interdisciplinary Approaches to Writing in Art and Design Classes, Fall 2005

New York University, Creative Writing, School of Continuing and Professional Studies

WRIT1-CE9342 Advanced Poetry, Fall 2004, Spring 2006, Spring 2007

WRIT1-CE9341 Poetry Writing II, Fall 2003

WRIT1-CE9340 Poetry Writing I, Spring 2002, Summer 2002, Fall 2002, Spring 2003

University of Denver, English Department

ENGL 1000 Introduction to Creative Writing, Winter 2000

WRIT 1122 Critical Reading and Writing, Fall 1999, Fall 2000
WRIT 1133 Argument and Research, Winter 2000
WRIT 1622 Writing About Literature, Spring 2000, Spring 2001

**Related
Experience
and Professional
Service**

The Solomon R. Guggenheim Museum, Poetry Curator, January 2017
“Quiet: A Poetry Reading for Agnes Martin” event in conjunction with the *Agnes Martin* exhibition. Co-sponsored by Academy of American Poets.
Creative Capital, Artist Advisor, 2016
Assist, advise and act as a liaison for a cohort of awardees during their first year as Creative Capital artists.

Dickinson Electronic Archive 2, Editorial Board, 2012–2015
DEA 2 is a forum for critical and creative publication and exchange, featuring scholarly articles and exhibitions, creative productions, and other critical and theoretical works related to the writings of Emily Dickinson and American poetry.

Vermont College of Fine Arts, Faculty Advisory Committee, 2013–2015
Elected to committee for supervision of hiring, diversity, and other school-wide concerns.

Poets House, Exhibition Curator, Fall 2011
“Emily Dickinson Manuscripts from the Donald & Patricia Oresman Collection.”
Researched and wrote a critical guide to the exhibition. Designed exhibition and worked with a conservator to create the exhibition displays.

Center for Book Arts, Broadside Reading Series Curator, Spring 2011
Invited poets to read their work and create broadsides with artists from the center.

It’s for You: An Interdisciplinary Festival of Collaborative Firsts, Series Curator with Rob Fitterman, April 2011.

jubilat (University of Massachusetts, Amherst) Editor-at-Large, 2008–, Poetry Editor, 2006–2007. Poetry selections for Issues 11–14 with Terrance Hayes and publisher Robert Casper.

Affiliations

College Art Association, Association of Writers & Writing Programs, Emily Dickinson International Society, Textile Society of America, and The New York Academy of Sciences

Website

www.jenbervin.com